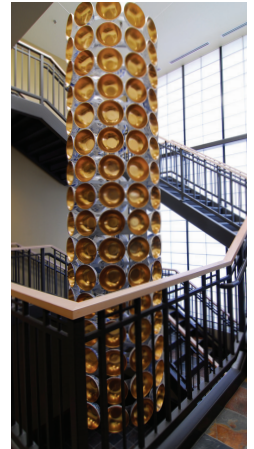


# Art Campaign

## BUILDING ART EVOKES COMMUNITY



Many observers admire the design of the ACRS building with its blue and orange exterior as they drive by on Martin Luther King Jr. Way South.

Walking the hallways, clients, staff and visitors can see that beauty is more than skin deep with the work of local artists on display.

**“... the Gilded Bowl Column symbolizes the strength and backbone of the Asian Pacific Islander community.”**  
**– Cora Edmonds**

member Art Committee for raising these funds separate from the capital campaign.

Local artists Horatio Law and Marita Dingus, working with Romson Bustillo, have created signature collaborative art installations in the facility.

Visitors are greeted at the main stairwell by Law’s Gilded Bowl Column as it winds upward through ACRS’ main stairway.

Capital Campaign Director Elisa Del Rosario said nearly \$165,000 was raised to commission and purchase a variety of art in different mediums and styles. Del Rosario gratefully acknowledges the hard work of the ten

There are 192 bowls in 12 rows, glazed with metallic gold on the insides and painted in blue with individual designs by the agency’s clients, employees, volunteers and board members on the outsides of the bowls.

Additional bowls have been installed on the walls of the staircase. One hundred of the bowls were painted by clients.

“Everyone took part in it. The Gilded Bowl Column symbolizes the strength and backbone of the Asian Pacific Islander community,” said Cora Edmonds, owner of ArtXchange Gallery and a member of the ACRS Art Committee.

“I like to work with the community on cultural elements. When I think of ACRS, I think about people getting together at a round banquet table. I decided it would be more interesting if everyone had a hand in it. There’s a sense of ownership. People came in and exchanged ideas and stories,” said Law.

Before painting, Law asked clients to think about incorporating stories or images that depicted their immigrant or refugee experiences. Others chose to paint whatever was important to them or abstract expressions.

Another art centerpiece is the Community Quilt Project by artists Dingus and Bustillo. Both artists, especially Dingus, create art from recycled or ‘found’ items, which complements ACRS’ green building feature.

“We reached out to a lot of artists in the community. We thought about the diversity of clients, the culture of art and visual appeal.”

– Cora Edmonds

a second installation using recycled aluminum tape and lids of orange juice cans.

Bustillo also has five pieces of art from his Moltas Series on display on the first floor.

Working with clients, staff and volunteers, they created long strings of handmade dolls which hang in an atrium from the third floor to the first floor.

The dolls are dressed up in different ethnic textiles. Dingus also incorporated embroidery pieces done by ACRS Mien clients into

The art committee met for two years to organize the art component of ACRS’ new building. “We reached out to a lot of artists in the community. We thought about the diversity of clients, the culture of art and visual appeal,” said Edmonds.

Juan Alonso, Jamie Ardena, Diem Chau, Carina A. del Rosario, Fay Jones, Alan Lau, Saya Moriyasu, Dai-Giang Nguyen, June Sekiguchi, Chang-Ae Song, Dean Wong and other artists from ArtXchange and Azuma Gallery have pieces in the collection. There are also ethnographic art from Spider Kedelsky’s collection.

“In Seattle and King County, not many social service agencies raise money to install art. It has been a very wonderful and excellent opportunity,” said Gary Tang, Program Director of Aging and Adult Services.

The art inspiration won’t end with the collection currently on the walls. ACRS plans to continue sponsoring art workshops where local artists can collaborate on projects with ACRS clients, staff and volunteers to create works of art. A rotating gallery will provide an opportunity for artists and clients to display their work on the first floor. ■

## ART OPENING 10.06.08



### ART COMMITTEE:

Sholpan Belbayev  
 Carina A. del Rosario  
 Cora Edmonds  
 Michelle Kumata  
 Susan Kunimatsu  
 Linda Suyama  
 Mayumi Tsutakawa  
 Elisa Del Rosario \*  
 Jocelyn Lui \*  
 Alice McLean Barnes \*  
 Gary Tang \*

\* ACRS Staff

Special thanks to Michael Barrette, Patty Buckingham and Dean Wong for their help with the art installations.

### WITH SUPPORT FROM:

ODYSSEY ENTERPRISES, INC.



### THANK YOU TO THE FOLLOWING SUPPORTERS FOR THEIR IN-KIND ART DONATIONS:

ArtXchange • Rod Haynes • Fay Jones  
 • Sompasong Keohavong • Donald & Carole King • Naty Lamug • Lao Heritage Foundation • Joseph Mills  
 • Joan Murphy • Johsel Namkung • Diane Narasaki

1 Gary Tang, AAS Director and Art Committee member (far left), poses with ACRS models wearing his fashion creations using recycled ACRS promotional materials. 2 Pat Soon, Behavioral Health Supervisor, models samurai jacket made with recycled Walk for Rice brochures. 3 Art Committee receives acknowledgement at Art Opening.